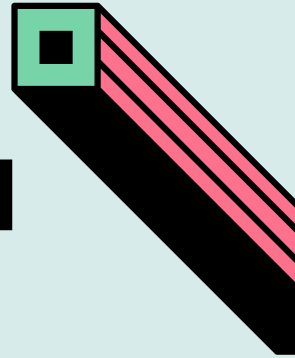


ENGLISH 30-1

2023-2024



YOUR TEACHER

- Ms. Rapuano (Ms. R)
- rapuanoc@lrsd.ab.ca
- Room 180

I have many years of experience reading, writing, and teaching -- please trust me & work with me to help you achieve your potential!

I love Shakespeare, fantasy, sci-fi, suspense, and biographies (if they're really good). I'm always excited to chat books!

UNITS

Novel Study: class & independent, Socratic Seminar, essay writing

Shakespearean Play: analysis & creative work

Multi-Genre: film studies, photography, poetry, non-fiction, media

Short Stories: variety, Socratic Seminar, essay writing

Writing Workshops: Writer's Notebook, independent & peer

COURSE EXPECTATIONS

It is expected that you take responsibility for your work and be diligent of ALL classwork, homework, readings, etc. It is your responsibility to meet with me BEFORE an assignment is due if you need clarification and support.

Homework will rarely be assigned, but you WILL have homework if you do not utilize your class time. I am flexible and will almost always work with you for extensions, pending you have put in the required effort and work.

I encourage you to make choices and take charge of your own learning. I am always open to new ideas and ways to demonstrate your learning.

CELL PHONES:

Let's be real, cell phones are a large interference with your learning. They are NEVER needed in the classroom and therefore, should not be used while you are learning. If this becomes a problem, it will be dealt with on an individual basis up to your cell phone being left in the office before entering the classroom.

LAB TIME: MONDAY'S P2S BLOCK

Every Monday during P2S block you will engage in a 'lab' for English 30-1. During this time we will focus on Diploma Prep including personal and critical response writing, reading comprehension, and test taking skills. Failure to attend these labs will result in contact home and independent assignments. These lessons are for YOUR benefit!



"I hope she'll be a fool - that's the best thing a girl can be in this world, a beautiful little fool."

- **The Great Gatsby**, F. Scott Fitzgerald

Prompt

Our class starts on time every day. If you are consistently late, we will have a meeting to put a plan in place.

Prepared

Come to class with all of your materials and be ready to learn. Yes, you will ALWAYS need a pencil.

Productive

Spend your class time wisely and stay on task. It's your education. Take advantage of your learning and prevent homework!

Polite

Show respect to your peers, teachers, materials, space, & yourself. Disrespect will not be tolerated.

Present

Put your cell phone and headphones away and pay attention. Your learning deserves your undivided attention.

LATE WORK

This is a rigorous academic course and, because you choose to enroll in it, you are expected to have ALL work submitted by due dates. I am flexible with due dates and often seek your feedback when it comes to setting a due date, so it is your responsibility to follow through. I spend my personal time giving you feedback in order for you to improve, so you must do your part and put in your best effort and submit your work on time.

If your work is submitted late, you will have a meeting with me to discuss why it is late. Your assignment will not be prioritized for grading as you did not prioritize your assignment.

Extensions are given on a case-by-case basis. Please note: there are NO extensions for Socratic Seminars.

ABSENT WORK

You will have one week following return to class to collect, complete, and submit all make-up work. I cannot teach online and in-person simultaneously, so I will do my best to keep Google Classroom updated. Only email if you are going to be absent for an extended period of time, and please see me as soon as possible (more than 72 hours notice for vacations) to make specific arrangements.

After one week, or the agreed upon time, whatever is completed must be submitted.

REWRITES

Students are entitled to ONE rewrite opportunity for all major assignments. This does not include required/optional revision re-submissions for written work.

It is up to you to take advantage of this and request a resubmission BEFORE January 12th, 2024.

GRADING

Course Work (70%)

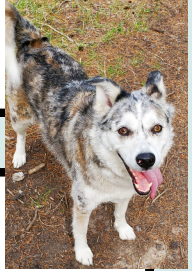
- Text Study (GO: 1, 2, & 3): 30%
 - quizzes, unit tests (1.5), assignments
- Text Creation (GO: 4): 40%
 - writer's notebook, compositions
- Inquiry & Collaboration (GO: 5): 20%
 - group work, Socratic Seminars, writing workshops
- Writer's Notebook: 10%

Diploma Exam (30%)
Part A - Written
Part B - Reading

PROGRAM OF STUDIES: GENERAL OUTCOMES

Students will listen, speak, read, write, view, and represent to:

- G.O. 1: explore thoughts, ideas, feelings and experiences
- G.O. 2: comprehend literature and other texts in oral, print, visual and multimedia forms, and respond personally critically and creatively
- G.O. 3: manage ideas and information
- G.O. 4: create oral, print, visual and multimedia texts, and enhance the clarity and artistry of communication
- G.O. 5: respect, support, and collaborate with others



PLAGIARISM:

The purpose of English is to nurture your critical thinking and individual voice as a writer.

Writing assignments are key to the learning process as they develop your thinking and help teachers assess your learning.

While a variety of tools (such as the Internet, AI, ChatGPT) are available and helpful in some situations, it is important that you submit work which is your own writing and thinking, rather than work originating from another source.

You bear the burden of proof that ANY assignment is your own writing and thinking. If your teacher questions the authorship, in order to earn credits, you can:

- show the writing process including ALL drafts and version histories
 - this includes ALL conversations via ChatGPT, ALL internet searches, a list of all who contributed to the essay (including anyone who proofread), and ALL notes
- AND/OR re-do the assignment in the presence of your teacher

Failure to complete one of the above will result in a grade of zero, a conversation home, and a meeting with administration.

