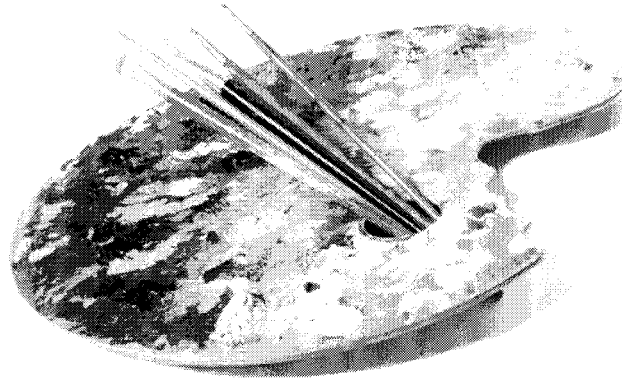




HIGH SCHOOL ART

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Philosophy: Art education is concerned with the organization of visual material. Acquiring proficiency in art requires systematic instruction in how we see, interpret and make sense of visual stimuli. Art education is having individuals think and behave as artists. It is about pointing out the values that surround the creation and cherishing of art forms. Art education deals with ways in which people express their feelings in visual forms. Finally, art education deals with making and defending qualitative judgments about artworks.

OBJECTIVES:

Drawings:

Students will:

- **Acquire a repertoire of approaches to recording visual information.**
- **Develop the ability to investigate visual relationships in their recorded images and the environment.**
- **Express technical competencies and individual insights.**
- **Apply visual, analytical and critical skills and to develop control and competency.**

Compositions:**Students will:**

- **Develop competence with components of images: media, techniques and design elements.**
- **Analyze the relationship among the components of images.**
- **Express meaning through control of visual relationships.**

Encounters:

- **Investigate natural forms, man-made forms, cultural traditions and social activities as sources of imagery through time and across cultures.**
- **Understand that the role and form of art differs through time and across cultures.**
- **Understand that art reflects and affects cultural character.**

RESOURCES:

- **A variety of resources will be utilized throughout the course.**

REQUIRED MATERIALS:

- **10 Pencils - (if possible – ranging hardness from HB to 6B – if not HB)**
- **2 White art erasers**
- **Pencil crayons set**
- **Felt pens set**
- **Glue sticks**
- **Scissors**
- **12” Ruler – clear preferred**
- **Black fine point and medium point felt tip pens (onyx, pilot or gel)**
- **Sketchbook – 9 x 12 – 50 pages**

STUDENT EXPECTATIONS:

- **RELAUNCH SAFETY MEASURES:**
 - Assigned seating – No moving of stools/chairs/desks
 - Sanitizing – Hand sanitizing before/after entry to room prior/after
 - When using chrome books – sanitize prior / after use, as well when appropriate, sanitize before / after using all materials or resources
 - Sanitize desks/tables /stools/chairs daily or after each cohort use
 - Wearing of masks as needed or instructed by teacher

- All technological devices must be either kept in your locker or turned off, put away, (not visible) and not utilized in the classroom unless otherwise specified by the teacher.
- Water and water bottles are encouraged.
- Put downs and bullying will not be tolerated.
- Students are not allowed to talk when another student or the teacher is talking.
- Students will show *respect* towards others, self and property.
- Students will come to class prepared; bringing proper books, paper, and writing material to each class.

LATES AND ABSENCES:

Students are expected to be *in their seats, technology away, and ready to work*, when the bell rings. Students are always welcome, however should they be late, (so as to not disrupt the class), they should *quietly knock once and wait for the teacher to answer it*.

Chronic lates and / or inexcusable absences will be dealt with as a disciplinary issue. Students who are absent from class are responsible for missed assignments.

COURSE CONTENT:

1. Sketchbook Projects: (35% of Final Mark)

Sketchbook work includes assignments given in class by the teacher as well as student-directed projects that reflect the student's creativity and artistic interests.

2. Major Projects: (50% of Final Mark)

Major projects will include a variety of drawing, painting, printmaking, mixed media and sculpture projects or anything that is too large for one's sketchbook.

3. Written Work: (15% of Final Mark)

Written work includes critiques, reports, assignments, film summaries, quizzes and/or handouts related to the techniques of art, study of artists and historic movements, or evaluation of artwork.

ASSESSMENT:

- Completion of Project Objectives ----- 20%
- Creativity and Expression ----- 50%
- Technical Skill ----- 20%

- **Composition & Design Elements ----- 20%**
- **Attention to Detail, Time on Task ----- 20%**